

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0655</b>
<b>4</b>	<b>Work Number</b>	<b>R 2267</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 81</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHARATHAMU</b>
<b>7</b>	<b>Subject</b>	<b>ITHIHASAMU</b>

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No. R. 2267

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R. 2267

Atharvaveda, Mahaprashtana  
Svargarohana Tel. B. 655

TEL.R. 2267  
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The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and shows significant signs of age and wear, including numerous small holes, cracks, and areas where the surface has been eroded. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a cursive Telugu script, but due to the damage and the angle of the fragment, most of the characters are illegible. The text appears to be a continuous line of writing across the length of the leaf.





This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is dark brown and shows significant signs of age, including numerous holes, cracks, and areas of discoloration. The text is densely packed and appears to be a continuous passage, though some characters are obscured by the physical damage to the leaf.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and a large circular hole is visible on the left side. The script is densely packed in horizontal lines across the remaining surface.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of age, including two circular holes for binding and some surface wear. The script is finely etched into the surface of the leaf.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a single line across the length of the leaf. The leaf is dark brown and shows signs of age, including two circular holes for binding and some surface wear. The script is finely etched into the surface of the leaf.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, with significant portions missing, particularly along the left and right edges, and several circular holes are visible, likely from traditional binding methods. The ink is dark and the background is a light, aged color.

[illegible]





This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly along the top and right edges, and several circular holes are visible. The script is densely packed in horizontal lines across the remaining surface.



[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in a single horizontal line across the length of the leaf. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the background is a light, aged color.





The image shows a single, long, and narrow strip of a palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and areas where the leaf material has been lost, particularly along the edges and in the center. The text is written in a dense, cursive script in a South Indian language, likely Grantha or Tamil, using a dark ink. The script is small and tightly packed. The strip is laid out horizontally, showing its full length and the extent of its damage.



This image shows a fragment of an ancient manuscript, likely from the Tamil language, written in a classical script. The text is arranged in a single column and is heavily damaged, with significant portions missing and the edges frayed. The script is dense and appears to be a form of classical or medieval South Asian writing. The fragment is dark, possibly leather or parchment, and the text is written in a dark ink or pigment. The overall appearance is that of an ancient, well-preserved but damaged document.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage at the edges.

Vertical text on the right margin, likely a reference or index, written in the same script as the main body of the text.

This image shows a fragment of an ancient palm-leaf manuscript. The text is handwritten in a South Indian script, likely Grantha or Tamil, which was commonly used for inscribing religious and philosophical texts. The fragment is irregularly shaped, with jagged edges, and shows signs of wear, including discoloration and some loss of material. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The fragment is set against a dark, textured background.



[illegible]

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in a single horizontal line across the length of the leaf. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the background is a light, aged color.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is narrow and rectangular, with two circular holes visible on the left side, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed in horizontal lines across the entire surface of the leaf. The edges of the leaf are irregular and show signs of wear and age.

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in a single horizontal line across the leaf. The leaf is dark brown and shows signs of age, including some wear and discoloration. The text is densely packed and appears to be a continuous passage. The fragment is part of a larger collection, as indicated by the page number '10' in the top right corner.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly along the left and right edges, and several circular holes are visible. The script is densely packed in horizontal lines across the remaining surface.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface of the leaf is dark brown and heavily textured, showing significant signs of age and damage. There are numerous scratches, abrasions, and missing sections of the leaf, particularly along the edges and in the center. The text is written in a dense, cursive script, which appears to be an ancient form of Tamil or Grantha. The characters are small and closely packed, making them difficult to read in many places. The fragment is set against a plain white background, which highlights its irregular shape and the extent of its damage.





This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is rectangular with irregular, worn edges and two circular holes for binding. The script is densely packed in horizontal lines across the entire surface.

[illegible]

[illegible]



[illegible]

The image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and areas where the surface has been lost, revealing a lighter material underneath. The text is written in a dense, cursive script in a South Indian language, likely Grantha or Tamil. The fragment is oriented horizontally and appears to be a section from a larger document.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, which is finely etched into the surface of the dried leaf. The fragment is heavily damaged, with significant portions missing and the remaining text obscured by dark stains and holes. The script is arranged in horizontal lines across the length of the leaf fragment.

[illegible]







[illegible]



[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, with significant portions missing, particularly at the top and bottom edges, and along the left side. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the background of the leaf is a light, aged brown color.

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This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly in the center and right-hand side, leaving large gaps in the text. The remaining text is arranged in approximately 15 horizontal lines. The script is compact and characteristic of early South Asian writing systems. The fragment appears to be a single leaf from a larger bound volume.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a single line across the length of the leaf. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several large holes are visible along the top and bottom. The ink is dark and the background is a light, aged color. The text is densely packed and appears to be a continuous passage.

[illegible]

[illegible]



[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly along the top and right edges, and several circular holes are visible. The script is densely packed in horizontal lines across the remaining surface.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and a large circular hole is visible on the right side. The script is densely packed in horizontal lines across the remaining surface.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, which were traditionally used for threading cords to bind multiple leaves together. The ink is dark and the background is a light, aged color.



The image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a dark, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a fine, dark ink in an ancient script, possibly Grantha or a form of Tamil. The script is densely packed in horizontal lines across the length of the leaf. Due to the age and damage, the text is partially illegible, with some characters appearing faded or obscured by the leaf's texture and tears. The fragment is set against a plain, light-colored background.



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in approximately 15 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes are visible, possibly from binding or insect damage. The ink is dark and the background is a light, aged color. The text appears to be a continuous passage, though the damage makes it difficult to transcribe accurately.

[illegible]

[illegible]



[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of age, including some discoloration and wear. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

[illegible]



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, with significant portions missing, particularly at the top and bottom edges, and along the right side. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the background of the leaf is a light, aged brown color. The text is dense and appears to be a continuous passage, though the damage makes it difficult to transcribe accurately in many places.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly on the left and right edges, and several large holes are visible. The script is densely packed in horizontal lines across the remaining surface.

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This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is rectangular and shows signs of age, including discoloration and wear. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed in horizontal lines across the length of the leaf.

[illegible]



This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in a single horizontal line across the length of the leaf. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, which were traditionally used for threading cords to bind multiple leaves together. The ink is dark and the background is a light, aged color.

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This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a single line across the length of the leaf. The leaf is dark brown and shows signs of age and wear, with two circular holes visible. The text is densely packed and appears to be a continuous passage.

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[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in approximately 12 horizontal lines. The leaf is severely damaged, with significant portions missing from the left and right edges, and several circular holes are visible, possibly from insect damage or binding. The ink is dark and the background is a light, aged paper.



The image shows a single, elongated palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is dark brown and exhibits extensive damage, including numerous small holes and larger tears, particularly along the left edge and bottom. The text is written in a dense, cursive script in a South Indian language, possibly Grantha or Tamil. The script is dark and appears to be etched or inscribed into the surface of the leaf. The leaf is mounted on a light-colored, textured background.



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TEC. B.